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I Am Your Sister: Black Women Organizing Across Sexualities

Audre Lorde

KITCHEN TABLE: Women of Color Press



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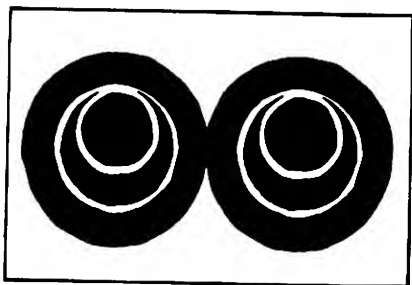
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I Am Your Sister: Black Women Organizing Across Sexualities

Whenever I come to Medgar Evers College I always feel a thrill of anticipation and delight because it feels like coming home, like talking to family, having a chance to speak about things that are very important to me with people who matter the most. And this is particularly true whenever I talk at the Women's Center. But, as with all families, we sometimes find it difficult to deal constructively with the genuine differences between us and to recognize that unity does not require that we be identical to each other. Black women are not one great vat of homogenized chocolate milk. We have many different faces, and we do not have to become each other in order to work together.

It is not easy for me to speak here with you as a Black Lesbian feminist recognizing that some of the ways in which I identify myself make it difficult for you to hear me. But meeting across difference always requires mutual stretching and until you *can* hear me as a Black Lesbian feminist, our strengths will not be truly available to each other as Black women.

Because I feel it is urgent that we not waste each other's resources, that we recognize each sister on her own terms so that we may better work together toward our mutual survival, I speak here about heterosexism and homophobia, two grave barriers to organizing among Black women. And so that we have a common language between us, I would like to define some of the terms I use. **HETEROSEXISM:** A belief in the inherent superiority of one form of loving over all others and thereby the right to dominance. **HOMOPHOBIA:** A terror

redneck kids trying to bump us off the road all the way back into town, I was a Black Lesbian.

When I weened my daughter in 1963 to go to Washington in August to work in the coffee tents along with Lena Horne, making coffee for the marshalls because that was what most Black women did in the 1963 March on Washington, I was a Black Lesbian.

When I taught a poetry workshop at Tougaloo, a small Black college in Mississippi, where white rowdies shot up the edge of campus every night, and I felt the joy of seeing young Black poets find their voices and power through words in our mutual growth, I was a Black Lesbian. And there are strong Black poets today who date their growth and awareness from those workshops.

When Yoli and I cooked curried chicken and beans and rice and took our extra blankets and pillows up the hill to the striking students occupying buildings at City College in 1969, demanding open admissions and the right to an education, I was a Black Lesbian. When I walked through the midnight hallways of Lehman College that same year, carrying Midol and Kotex pads for the young Black radical women taking part in the action, and we tried to persuade them that their place in the revolution was not ten paces behind Black men, that spreading their legs to the guys on the tables in the cafeteria was not a revolutionary act no matter what the brothers said, I was a Black Lesbian. When I picketed for Welfare Mothers' Rights, and against the enforced sterilization of young Black girls, when I fought institutionalized racism in the New York City schools, I was a Black Lesbian.

But you did not know it, because we did not identify ourselves, so now you can still say that Black Lesbians and gay men have nothing to do with the struggles of the Black Nation.

And I am not alone.

When you read the words of Langston Hughes you are reading the words of a Black gay man. When you read the words of Alice Dunbar-Nelson and Angelina Weld Grimké, poets of the Harlem Renaissance, you are reading the words of Black Lesbians. When you listen to the life-affirming voice of Bessie Smith and Ma Rainey, you are hearing Black Lesbian women. When you see the plays and read the words of Lorraine Hansberry, you are reading the words of a woman who loved women deeply.

Today, some of the most active and engaged members of "Art Against Apartheid" which is making visible and immediate our cultural responsibilities against the tragedy of South Africa are

Lesbians and gay men. We have organizations such as the National Coalition of Black Lesbians and Gays, Dykes Against Racism Everywhere, and Men of All Colors Together, all of whom are committed to and engaged in anti-racist activity.

Homophobia and heterosexism mean you allow yourselves to be robbed of the sisterhood and strength of Black Lesbian women because you are afraid of being called a Lesbian yourself. Yet we share so many concerns as Black women, so much work to be done. The urgency of the destruction of our Black children and the theft of young Black minds are joint urgencies. Black children shot down or doped up on the streets of our cities are priorities for all of us. The fact of Black women's blood flowing with grim regularity in the streets and living rooms of Black communities is not a Black Lesbian rumor. It is sad statistical fact. The fact that there is a widening and dangerous lack of communication around our differences between Black women and men is not a Black Lesbian plot. It is a fact that becomes starkly clarified as we see our young people becoming more and more uncaring of each other. Young Black boys believing that they can define their manhood between a sixth grade girl's legs, growing up believing that Black women and girls are the fitting target for their justifiable furies rather than the racist structures grinding us all into dust, these are not Black Lesbian myths. These are sad realities of Black communities today and of immediate concern to us all. We cannot afford to waste each other's energies in our common battles.

What does homophobia mean? It means that high-powered Black women are told it is not safe to attend a Conference on the Status of Women in Nairobi simply because we are Lesbians. It means that in a political action, you rob yourselves of the vital insight and energies of political women such as Betty Powell and Barbara Smith and Gwendolyn Rogers and Raymina Mays and Robin Christian and Yvonne Flowers. It means another instance of the divide and conquer routine.

How do we organize around our differences, neither denying them nor blowing them up out of proportion?

The first step is an effort of will on your part. Try to remember, to keep certain facts in mind. Black Lesbians are not apolitical. We have been a part of every freedom struggle within this country. Black Lesbians are not a threat to the Black family. Many of us have families of our own. We are not white, and we are not a disease. We are women who love women. This does not mean we are going to

assault your daughters in an alley on Nostrand Avenue. It does not mean we are about to attack you if we pay you a compliment on your dress. It does not mean we only think about sex, any more than you only think about sex.

Even if you *do* believe any of these stereotypes about Black Lesbians, begin to practice *acting* like you don't believe them. Just as racist stereotypes are the problem of the white people who believe them, so also are homophobic stereotypes the problem of the heterosexuals who believe them. In other words, those stereotypes are yours to solve, not mine, and they are a terrible and wasteful barrier to our working together. I am not your enemy. We do not have to become each other's unique experiences and insights in order to share what we have learned through our particular battles for survival as Black women. . .

There was a poster in the 60s that was very popular: HE'S NOT BLACK, HE'S MY BROTHER! It used to infuriate me because it implied that the two were mutually exclusive—"he" couldn't be both brother and Black. Well, I do not want to be tolerated, nor misnamed. I want to be recognized.

I am a Black Lesbian, and I *am* your sister.

RESOURCES FOR ORGANIZING

The following is a partial listing of organizations and publications which focus upon issues discussed in this pamphlet.

ORGANIZATIONS:

Asian/Pacific Lesbians and Gays, Suite 109
7985 Santa Monica Blvd.
West Hollywood, CA 90046

Asian/Pacific Lesbians and Gays, P. O. Box 3146
Los Angeles, CA 90028

Baltimore Coalition of Black Gay Women and Men
618 W. Franklin Street, #6
Baltimore, MD 21201

Bay Area Black Lesbians and Gays
437 Webster Street
San Francisco, CA 94114

Black Lesbians/Gays United
654 S. W. Grant, #101
Portland, OR 97201

Black Lesbian and Gay Centre Project
BM Box #4390
London WC1N 3XX
UNITED KINGDOM

Boston Asian Gay Men and Lesbians
43 Winter Street
Boston, MA 02108

D. C. Coalition of Black Gay Women and Men
P. O. Box 50662
Washington, DC 20004

El Comité Latino de Lesbianas y Homosexuales
P. O. Box 365
Boston, MA 02139

Faith Temple
Howard University, Box 386
Washington DC 20059

GAMA/Gay Atlanta Minority Association
P. O. Box 3381
Atlanta, GA 30302

Gay American Indians
c/o Pride Center
Filmore and Hayes
San Francisco, CA 94117

Gays, Bisexuals and Lesbians of Color
Cornell University
535 Willard Straight Hall
Ithaca, NY 14853

Gay Black Women's Rap and Support Group
1505 Broadway
Seattle, WA 98122

The Gay and Lesbian Alliance Against Defamation
P. O. Box 809
263A West 19th Street
New York, NY 10011

Gay and Lesbian Latinos Unidos
1213 N. Highland Avenue
Hollywood, CA 90038

Harlem Metropolitan Community Church
P. O. Box 574
New York, NY 10030

International Council of African Women (ICAW)
P. O. Box 8676
Washington, DC 20011

ILGPOC 86
International Lesbian and Gay People of Color
Conference 86
859 N. Virgil/STA. D 145
Los Angeles, CA 90029

**IRUWA/Minnesota Coalition
of Black Gays**
P. O. Box 19146
Minneapolis, MN 55419-0146

**Lesbian and Gay Asian
Network**
P. O. Box 29627
Philadelphia, PA 19144

Lesbianas Latinas
1213 N. Highland Avenue
Los Angeles, CA 90038

Lesbians of Color
P. O. Box 2344
Los Angeles, CA 90051

Lesbians of Color
P. O. Box 5602
San Diego, CA 92105

Lesbians of Colour
P. O. Box 6597, Station A
Toronto, Ontario
CANADA M5W 1X4

**Multi-Cultural Lesbian and
Gay Studies Program**
301 Eshleman Hall
University of California
Berkeley, CA 94720

**The National Coalition of
Black Lesbians and Gays
(NCBLG), P.O. Box 2490**
Washington, DC 20013

**The National Institute for
Women of Color**
P. O. Box 50583
Washington, DC 20004-0583

Pacific Bridge
P. O. Box 6328
San Francisco, CA 94110

Salsa Soul Sisters
P. O. Box 1119
New York, NY 10009

Sapphire Sapphos
P. O. Box 26327
Washington, DC 20001

Study Group on Black Lesbians
c/o Brooks
Lesbian Herstory Archives
P. O. Box 1258
New York, NY 10001

**Triangle Coalition of Black
Lesbians and Gays**
604 West Chapel Hill Street
Durham, NC 27701

PUBLICATIONS:

Black/Out Magazine
P.O. Box 2314
Philadelphia, PA 19103

Gay Community News
167 Tremont St., 5th Floor
Boston, MA 02111

Lesbian Herstory Archives
P. O. Box 1258
New York, NY 10001

Paz Press
P. O. Box 3146
Fayetteville, AR 72702

**Trikon: Gay East Indian
Magazine**
P. O. Box 60536
Palo Alto, CA 94306

Upfront
Black Women's Newspaper
P. O. Box 2293
Washington, DC 20013

Other Titles from Kitchen Table: Women of Color Press

Narratives: Poems in the Tradition of Black Women, by Cheryl Clarke, \$5.50 paper, \$14.50 cloth.

Cuentos: Stories by Latinas, Alma Gómez, Cherrie Moraga, and Mariana Romo-Carmona, eds., \$7.95 paper, \$16.95 cloth.

Home Girls: A Black Feminist Anthology, Barbara Smith, ed., \$11.95 paper, \$20.95 cloth.

This Bridge Called My Back: Writings by Radical Women of Color, Cherrie Moraga and Gloria Anzaldúa, eds., \$9.95 paper, \$18.95 cloth.

A Comrade Is As Precious As a Rice Seedling, Mila D. Aguilar, \$6.95 paper, \$15.95 cloth.

Freedom Organizing Pamphlet Series

#1 *The Combahee River Collective Statement*, Foreword by Barbara Smith, \$3.25 paper.

#2 *Apartheid U. S. A.* by Audre Lorde and *Our Common Enemy, Our Common Cause: Freedom Organizing in the Eighties* by Merle Woo, \$3.50 paper.

#3 *I Am Your Sister: Black Women Organizing Across Sexualities* by Audre Lorde, \$3.50 paper,

#4 *It's a Family Affair: The Real Lives of Black Single Mothers*, by Barbara Omolade, \$3.50 paper.

#5 *Violence Against Women and the Ongoing Challenge to Racism*, by Angela Y. Davis, \$3.50 paper.

When ordering please include \$1.50 for postage and handling for the first book and 50¢ for each additional book. For overseas orders please include \$2.00 (U.S.) postage and handling for each book requested. Order from: Kitchen Table: Women of Color Press, P.O. Box 908, Latham, NY 12110.

ABOUT THE AUTHOR

AUDRE LORDE was born in New York City in 1934 of West Indian parents. Her eight collections of poetry and three works of prose have received international acclaim. Recent works include *Zami: A New Spelling of My Name* (Crossing Press); *Chosen Poems*; and *Sister Outsider: Essays and Speeches* (Crossing Press). *Our Dead Behind Us: New Poems* will be published in May, 1986. She is a founding member of SISA: Sisterhood in Support of Sisters in South Africa and of Kitchen Table: Women of Color Press. She is on the board of the National Coalition of Black Lesbians and Gays.